



Corderoy is quickly becoming one of the most exciting names breaking through in the dance music scene, his productions have been described as fresh and innovating by some of the leading players in the scene. DJ Mag have describe his music as “Tracks that really do the business, what Corderoy doesn't know about tickling the trance enthusiast's melodic bone, probably couldn't even be written on a postage stamp”.

A musician and producer Corderoy's sound is instantly recognisable due to its unique calibre, not bound to one style his remixes and solo productions have broken the mould countless times. Constantly pushing the boundaries and leading the way his music is diverse but for the music lover at the heart there is always a magical touch that only he can create. His music has been played at every major club and dance festival around the globe, simply put its harder to name a leading DJ who hasn't played a Corderoy track rather than one who has. Having remixed for the likes of Faithless, Judge Jules, Marc Et Claude, Darren Tate aka DT8 Project, Pulsar and Hemstock & Jennings he is in constant demand and he is widely known as a remixer who can turn a track into something special.

Now, heading into 2011, we see Corderoy advancing in production style and continuing to push the boundaries with genres, on the club circuit Corderoy's live and DJ performances have already created an immense buzz within the promoters circle and with clubbers alike, subsequently tour dates are being booked all across the globe as he takes the distinctive sound on the road. Heading Mondo Records and with new productions and remixes arriving in 2011, Corderoy continues heavily stamp his unique mark in dance music and will continue to do so, watch this space...